

THE TIRED MAN

Designed by *Flemming Lassen*

Flemming Lassen designed The Tired Man for the Copenhagen Cabinetmakers' Guild Exhibition in 1935. Relaunched in 2014, the characteristically voluminous armchair has since become an icon of Danish design, garnering multiple awards for its embracing comfort and enduring form as well as the admiration of generations of design connoisseurs. One of a handful of original chairs sold at auction in Denmark in 2014 for a record-breaking sum, proving the enduring relevance of the Danish designer's work.

Lassen wanted the chair to feel "as warm and snug as a polar bear cub in the arms of its mother." To that end, the deep seat, embracing back and curved armrests were meticulously upholstered with sheepskin in a nod to his vision. Today, The Tired Man is once again offered in the plush material, as well as a range of sumptuous upholstery fabrics. Natural or dark-stained oak heartwood legs and front brass casters for easy movement complete the design, and a corresponding ottoman ensures further comfort.

About the designer

Credited for his role in bringing functionalism to Denmark, Flemming Lassen (1902–1984) was an architect and designer noted for his exacting craftsmanship and naïve expression. Lassen drew much of his inspiration from the architect Mies van der Rohe and the tenets of the Bauhaus artistic movement—a less is more approach focused on form, function and novel materials counterbalanced with human needs. His original and distinctive designs with timeless silhouettes still resonate today.



PRODUCT TYPE
Lounge chair
Ottoman

ENVIRONMENT
Indoor

DIMENSIONS

Lounge Chair
H: 88 cm / 34,6"
SH: 38 cm / 14,9"
W: 102 cm / 40,2"
D: 87 cm / 34,2"

Ottoman
H: 36 cm / 14,2"
W: 53 cm / 20,7"
D: 55 cm / 21,7"

COLOUR

Seat
Dependent upon selected upholstery

Base
Natural oak
Dark stained oak
Solid brass

MATERIALS

Oak, plywood, webbing / belts, foam, wadding, steel, wheels in solid brass - pocket springs.

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