

## 385 MARYS SIDE TABLE

By Matthew Hilton

Mary's Side Table, crafted in solid hardwood with a marble top, is substantial yet delicate, sculptural yet highly functional. It was inspired by a visit to the Cathedral of St. Mary of the Assumption in San Francisco; Matthew Hilton was moved by the contrast of the oppressive weight of the concrete structure and the release of the swooping, expansive space within. Mary's Side Table captures this paradox of weight and weightlessness.



### **MATERIALS**

#### TIMBER

Black walnut, white oak, or ash with a choice of a clear Danish oil, white oil, or black oil finish. White oak additionally available oxidised; ash additionally available stained or painted in a choice of 10 colours: black, white, bone, ochre, bordeaux, forest, fjord, bay, lagoon, or cove.

#### STONE

A choice of stone options including Rosa Negrais, Black Marquina, Carrara marble or Ataija Creme limestone.

### **NOTES**

The marble top is removable for ease of transport and cleaning.

### **SIZE**

W54 × D46.5 × H50 cm

W21 1/4 × D18 1/3 × H19 2/3 "