

DE LA ESPADA

384 MARY'S CHAIR

By Matthew Hilton

Mary's Chair, crafted in solid hardwood, is substantial yet delicate, sculptural yet highly functional. It was inspired by a visit to the Cathedral of St. Mary of the Assumption in San Francisco; Matthew Hilton was moved by the contrast of the oppressive weight of the concrete structure and the release of the swooping, expansive space within. Mary's chair captures this paradox of weight and weightlessness.



MATERIALS

TIMBER

Black walnut, white oak, or ash with a choice of a clear Danish oil, white oil, or black oil finish. White oak additionally available oxidised; ash additionally available stained or painted in a choice of 10 colours: black, white, bone, ochre, bordeaux, forest, fjord, bay, lagoon, or cove.

SIZE

W45.5 × D51.5 × H78 cm, seat height 45cm
W17 7/8 × D20 2/7 × H30 5/7 ", seat height 17 5/7 "